

Max Otto Matzen, Trumpet

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Education

- 2007 – 2010** **Eastman School of Music**, Rochester, New York. *Doctor of Musical Arts* (Trumpet Performance and Literature). Anticipated: June 2010. Trumpet study with James Thompson, Robert Earley, and Douglas Prosser.
- Fall 2006** **University of North Texas**, Denton, Texas. Study toward Doctor of Musical Arts with a concentration on Natural Baroque Trumpet. Trumpet Study with Keith Johnson, and Nick Althouse.
- Spring 2006** **Eastman School of Music**, Rochester, New York. *Master of Music* (Trumpet Performance and Literature). Trumpet Study with James Thompson, and Douglas Prosser.
- Spring 2004** **University of North Florida**, Jacksonville, Florida. *Bachelor of Music* (Jazz Studies), *Cum Laude*. Trumpet study with Brian K. Urso, and Dr. Mark Dulin.

Teaching Experience

- 2007 – 2009** **EASTMAN SCHOOL OF MUSIC** Rochester, NY
Teaching Assistant
- **Classroom Instructor:** Devised and implemented curriculum, facilitated observations in coordination with the Music Education department for the trumpet methods course. Fall 2007 – present.
 - **Clinician:** Administered weekly clinics implementing concepts covered in James Thompson's *The Buzzing Book* for Eastman School of Music trumpet performance majors.
- 2006 – 2009** **NAZARETH COLLEGE** Rochester, NY
Faculty Brass Quintet, Substitute Trumpet Instructor
- **Musician, Founding Member:** *Wilmott Brass, Nazareth College Faculty Brass Quintet*. Helped to form, and participated in various Nazareth faculty recitals performed at the Eastman School of Music, as well as Nazareth College.
 - **Substitute Trumpet Instructor:** Administered both applied lessons and studio classes for up to four weeks a semester.

1998 – 2009 PRIVATE STUDIO

Trumpet Lessons

- Established private trumpet studios in Jacksonville, Jacksonville Beach, Denton and Rochester. Studio size ranged from 2 to 15 students, ages 7 to 60.
- Brass fundamental techniques/routines included: Thompson, Chicowicz, Clarke and Arban.

Jazz Lessons

- Prioritize improvisation, with an emphasis on transcription, 12 key performance, and recording as a practice aid.
- Establish context for learning repertory through the development of aural skills and aural analysis.

Summer 2008 HOCHSTEIN SCHOOL OF MUSIC AND DANCE Rochester, NY

Faculty

- **Trumpet Instructor:** Maintained a private trumpet studio from 2 to 9 students of various ages within a community music school setting.

2006 – 2008 FIRST COAST COMMUNITY MUSIC SCHOOL Jacksonville, FL

Faculty

- **Brass Instructor:** Taught private and group lessons to brass instrumentalists from the greater Jacksonville area within a community music school setting.

Fall 2006 UNIVERSITY OF NORTH TEXAS Denton, TX

Teaching Assistant

- **Applied Trumpet Instructor:** Administered applied lessons to both undergraduate and graduate music majors. Lessons administered covered general trumpet performance, classical and jazz improvisation, classical and jazz theory.
- **Chamber Music Coach:** Supervised undergraduate and graduate brass quintet and trumpet ensemble rehearsals and concerts.

Fall 2006 GRAPEVINE MIDDLE SCHOOL Fort Worth, TX

Faculty

- **Private Trumpet Instructor:** Administered private lessons to middle school students within an independent school district setting (ISD). Primary focus on music fundamentals and preparation for the Texas Music Educators Association (TMEA) all-state band auditions.

2004 – 2006 EASTMAN SCHOOL OF MUSIC Rochester, NY

Teaching Assistant

- **Applied Trumpet Instructor:** Administered applied trumpet lessons and studio classes to graduate and undergraduate University of Rochester students. Studio size ranged from 3 to 5 students.

2003 – 2004 SANDALWOOD HIGH SCHOOL Jacksonville, FL
Band Staff

- **Brass Instructor:** Instructed the brass sections of the marching and symphonic bands.

Clinics

2004 – 2009 ROCHESTER PHILHARMONIC Rochester, NY
Clinician Assisting Mr. Michael Buttermann

- Performed in and assisted with the *Orkidstra* concert series, a classical music outreach series geared towards children.

2004 – 2009 ROCHESTER PHILHARMONIC Rochester, NY
Clinician Assisting Mr. Michael Buttermann

- Performed in and assisted with the *Symphony 101* concert series, a classical music outreach series geared towards adults.

March 2004 WESTERN AUSTRALIA YOUTH JAZZ ENSEMBLE Jacksonville, FL
Clinician Assisting Dr. Keith Javors

- Assisted with ensemble rehearsals and administered private trumpet lessons.

February 2004 FLORIDA COMMUNITY COLLEGE MUSIC WINTER SYMPOSIUM Jacksonville, FL
Clinician Assisting Dr. Keith Javors

- Demonstrated large jazz ensemble trumpet section techniques, and administered private trumpet lessons ranging from brass fundamentals to jazz improvisation.

January 2004 INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS New York, NY
Clinician Assisting Dr. Keith Javors

- Aided in the demonstration of large jazz ensemble rehearsal and improvisation techniques.

Performance Experience

2004 – Present ROCHESTER PHILHARMONIC ORCHESTRA Rochester, NY
Substitute Trumpet

Select Major Works Performed

- February 2009** **Barber Cello Concerto.** Julie Abers, Soloist. Daniel Hege, conductor.
- January 2009** **Janáček, Sinfonietta.** Christopher Seaman, conductor.
- March 2006** **Bruckner, Symphony No. 8.** Christopher Seaman, conductor.
- November 2005** **World Premiere, William Dobbins Guitar Concerto.**
Christopher Seaman, conductor. Nicholas Goluses, Guitar.
- November 2005** **Debussy, La Mer.** Christopher Seaman, conductor.
- November 2005** **Verdi, Requiem.** Murray Sidlin, conductor.

Additional Concerts

- May 2009** **The Wizard of Oz. Cinematic Symphony production.** Michael Butterman, conductor.
- December 2008** **Holiday Concert Tour.** Rochester Holiday Pops. Michael Butterman, conductor.
- December 2005** **Holiday Concert Tour.** Rochester Holiday Pops Jeff Tyzik, conductor.
- April 2005** **Ann Hampton Calloway.** Rochester Pops Orchestra.
Jeff Tyzik, conductor.

2004 – Present **EASTMAN WIND ENSEMBLE** Rochester, NY

Select Major Works Performed

- December 2009** **Maslanka, Symphony No. 4.** Dr. Mark Scatterday, conductor.
- November 2009** **Schwantner, And the Mountains Rising Nowhere.** Dr. Mark Scatterday, conductor.
- February 2008** **Bernstein, Symphonic Dances from West Side Story.** Dr. Mark Scatterday, conductor.
- January 2005** **Husa, Music for Prague.** Dr. Mark Scatterday, conductor.
- January 2005** **Maslanka, Tears.** Dr. Mark Scatterday, conductor.
- January 2005** **Sierra, Fandagos.** (arr. Scatterday). Dr. Mark Scatterday, conductor.

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January 2005 Husa, *Music for Prague*. Dr. Mark Scatterday, conductor.

October 2004 Sousa, *Riders for the Flag/Hands Across the Sea/Fairest of the Fair*
Dr. Frederick Fennell, conductor.

April 2004 Grainger, *Lincolnshire Posy*. Dr. Mark Scatterday, conductor.

2002 – 2009 JACKSONVILLE SYMPHONY ORCHESTRA Jacksonville, FL
Substitute Trumpet

Major Works Performed

November 2009 Orff, *Carmina Burana*. Fabio Mechetti, conductor.

April 2007 Beethoven's 5th *Symphony*. Fabio Mechetti, conductor.

April 2007 Mahler, *Symphony No.2*. Fabio Mechetti, conductor.

February 2002 R. Strauss, *Festmusik der Stadt Wien*. Fabio Mechetti, conductor.

2004 – 2006 EASTMAN PHILHARMONIA Rochester, NY
Principal Trumpet

Major Works Performed

February 2006 Stravinsky, *The Rite of Spring*. Brad Lubman, conductor.

February 2006 Andriessen, *Le Passione*. Brad Lubman, conductor.
Christina Zavalloni, Soprano.

September 2005 Shostakovich, *Symphony No.5*. Niel Varon, conductor.

April 2005 Rachmaninoff, *Symphony No.2*. Walter Hendl, conductor.

December 2004 Stravinsky, *Symphony of Psalms*. Mark Bartel, conductor.

1998 – Present JAZZ/COMMERCIAL MUSICIAN

I have maintained a freelance career in Jacksonville, Rochester, Syracuse, and Buffalo areas leading my own ensemble – the Max Matzen Jazz Quartet – and as an active freelance and sideman in a variety of jazz/commercial oriented ensembles.

With Prominent Artists as a Soloist or Ensemble Member

Terence Blanchard
Dave Brubeck

Bob McChesney
Mulgrew Miller

Sam Rivers
Maria Schnieder

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Slide Hampton
Conrad Herwig
Dennis Mackrel
Kevin Mahogany

Bob Mintzer
James Moody
Eddie Palmieri
Bill Prince

Diane Schuur
Ira Sullivan
Victor Wooten

2002 – Present CHAMBER/SOLO MUSICIAN

August 2009	Chamber Brass Recital, Emerald Brass Quintet	Hof, Germany
July 2009	Chamber Brass Recital, Emerald Brass Quintet	Honeoye, NY
July 2009	Chamber Brass Recital, Emerald Brass Quintet	Pittsford, NY
May 2009	Solo Recital, Mayumi Matzen, Accompanist.	Shiga, Japan
May 2009	Solo Recital, Mayumi Matzen, Accompanist.	Kyoto, Japan
March 2009	Solo Recital, Kilbourn Hall Mayumi Matzen, Accompanist.	Rochester, NY
April 2008	Solo Recital, Kilbourn Hall Mayumi Matzen, Accompanist	Rochester, NY
December 2006	Chamber Brass Recital, Imperial Brass	Dallas, TX
April 2006	Chamber Brass Recital, Nazareth College Faculty Brass Quintet	Rochester, NY
February 2006	Solo Recital, Kilbourn Hall Mayumi Matzen, Accompanist	Rochester, NY

Festival and Conference Performances

December 2009	Midwest International Band and Orchestra Clinic <i>Eastman Wind Ensemble</i> . Dr. Mark Scatterday, conductor.	Chicago, IL
July 2009	Frankenwald Brass Festival. <i>The Emerald Brass Quintet</i> .	Lichtenberg, Germany
April 2007	Jacksonville Jazz Festival. <i>The St. John's River City Big</i>	Jacksonville, FL

Band with Diane Schuur. Dr. Mike Davis, director.

- February 2005** **College Band Director’s National Association (CBDNA) conference.** *Eastman Wind Ensemble. Dr. Mark Scatterday, conductor. Carnegie Hall.* New York City, NY
- July 2004** **The North Sea Jazz Festival.** *University of North Florida Jazz Ensemble 1. Dr. Keith Javors, director.* The Hague, Netherlands
- July 2004** **The Montreaux Jazz Festival.** *University of North Florida Jazz Ensemble 1. Dr. Keith Javors, director.* Montreaux, Switzerland
- July 2004** **The Vienne Jazz Festival.** *University of North Florida Jazz Ensemble 1. Dr. Keith Javors, director.* Vienne, France
- December 2003** **Midwest International Band and Orchestra Clinic.** *University of North Florida Jazz Ensemble 1. Dr. Keith Javors, director.* Chicago, IL
- January 2003** **International Association of Jazz Educators (IAJE) Convention.** *University of North Florida Jazz Ensemble 1. Dr. Keith Javors, director.* Toronto, Canada
- September 2002** **Savannah Jazz Festival** *University of North Florida Jazz Ensemble 1. Dr. Keith Javors, director.* Savannah, GA

Discography

- December 2006** **A Holiday Celebration,** *Rochester Philharmonic Orchestra, Jeff Tyzik, conductor. Live Recording, Eastman Theatre, Rochester, NY.*
- Summer 2004** **And The Melody Still Lingers On,** *University of North Florida Jazz Ensemble 1, Dr. Keith Javors, Director. Featured Soloist. Sea Breeze /Vista distribution, Starke Lake Studios. Ocoee, FL.*
- Summer 2003** **Through His Eyes,** *University of North Florida Jazz Ensemble 1, Dr. Keith Javors, Director. Featured Soloist. *Outstanding Performance, Downbeat Magazine Student Awards, 2004. Sea Breeze /Vista distribution, Starke Lake Studios. Ocoee, FL.*
- Summer 2002** **Second Thoughts,** *University of North Florida Jazz Ensemble 1, Dr. Keith Javors, Director. Featured Soloist. *Winner, Best College Band, Downbeat Magazine Student Awards, 2003. Sea Breeze /Vista distribution, Starke Lake Studios. Ocoee, FL.*

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Summer 2001 **Things To Come**, *University of North Florida Jazz Ensemble 1*, Dr. Keith Javors, Director. * Outstanding performance, Downbeat Magazine Student Awards, 2002. Starke Lake Studios. Ocoee, FL.

Press/Publications

December 2009 **International Trumpet Guild, Journal**, Festival review of the Frankenwald Brass Festival.

September 2009 **International Trumpet Guild, Journal**, Recording review of Arve Henriksen’s jazz solo release: *Cartography*.

June 2009 **International Trumpet Guild, Journal**, Recording review of Guy Few and Nadina Mackie Jackson’s chamber music release: *Bacchanale*.

March 2009 **International Trumpet Guild, Journal**, Recording review of Ryan Kisor and Ron Westray’s jazz/hip hop release: *Medical Cures For The Chromatic Commands Of The Inner City*.

January 2009 **International Trumpet Guild, Journal**, Recording review of Brandon Lee’s jazz trumpet solo release: *From Within*.

April 2008 **WXXI Live from Hochstein Radio Broadcast. Igor Stravinsky, Octet for Wind Instruments**. Casey Springstead, conductor. Rochester, NY.

April 2008 **WXXI Live from Hochstein Radio Broadcast. Eastman Brass Guild**. James Thompson, Conductor. Rochester, NY.

Technology and Musical Software

Adobe Dreamweaver HTML editing, website design and development.

Audacity Sound file conversion, live recording, editing, cutting and splicing of sound files.

Adobe Photoshop Digital photo enhancing, editing, and digital image conversion.

Microsoft Office Word documents, spreadsheets, and digital presentation.

Honors and Awards

Academic Scholarship Recipient, The Eastman School of Music. 2004 – 2009 academic years.

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Most Outstanding Musician, The University of North Florida Department of Music. Dr. Gordon Brock, chair. 2003 – 2004 academic year.

Co – Winner, *The Rich Matteson Memorial Jazz Scholarship*. The University of North Florida Department of Music. Dr. Gordon Brock, chair. 2002 – 2003 academic year.

Professional Affiliations

The International Trumpet Guild, Summer 1999 – Present.

Rochester Musicians' Association – Local 66, Fall 2004 – Present.

International Association of Jazz Educators (IAJE), Fall 1999 – Spring 2004.